MALE VOCAL

WITCHCRAFT

Words by
CAROLYN LEIGH
Music by
CY COLEMAN

Medium swing

(A)

Those fin-gers in my hair, that sly, come hith-er stare,

that leaves my con-science bare; it's witch-craft.

and I've got no de-fense for it; the heat is too in-tense for it.

What good would com-mon sense for it do? Be-cause it's

(B)

witch-craft that wick-ed witch-craft,

and al-though I know it's strict-ly ta-boo,

(C)

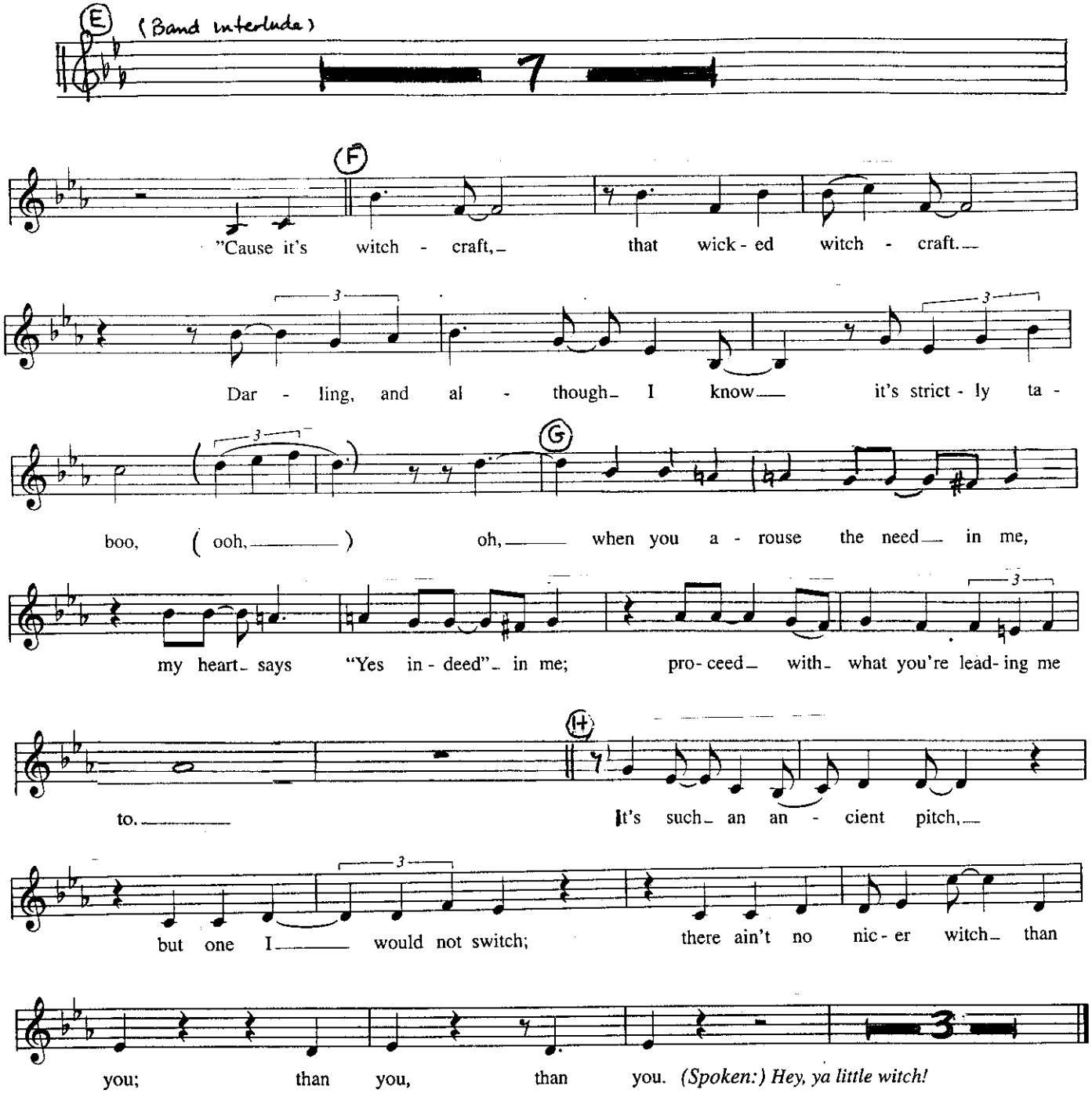
when you a-rouse the need in me, my heart says

"Yes in-deed" in me; pro-ceed with what you're lead-ing me to.

(D)

And it's such an an-cient pitch, one that I would

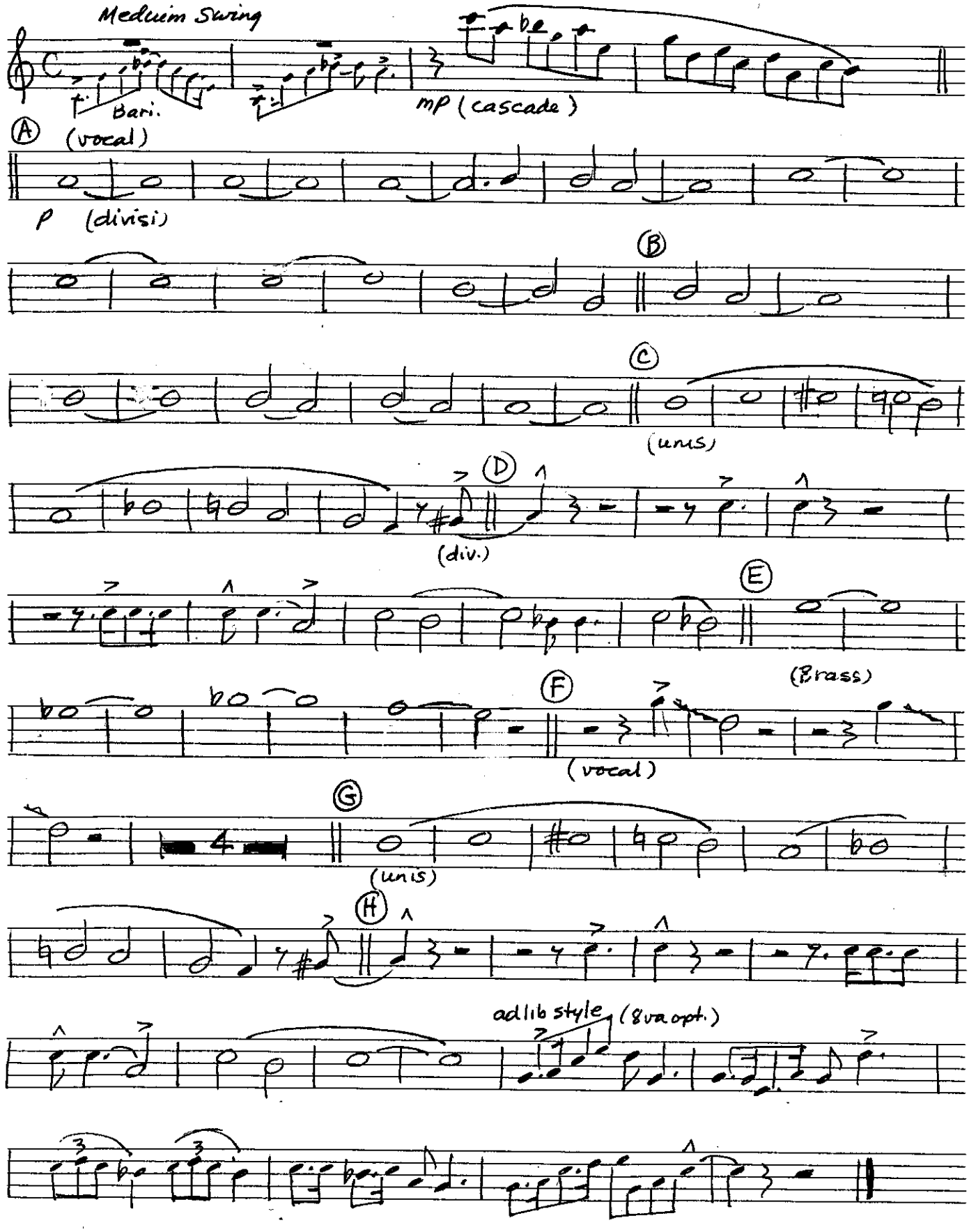
nev-er switch; there ain't no nic-er witch than you.



As performed by Frank Sinatra

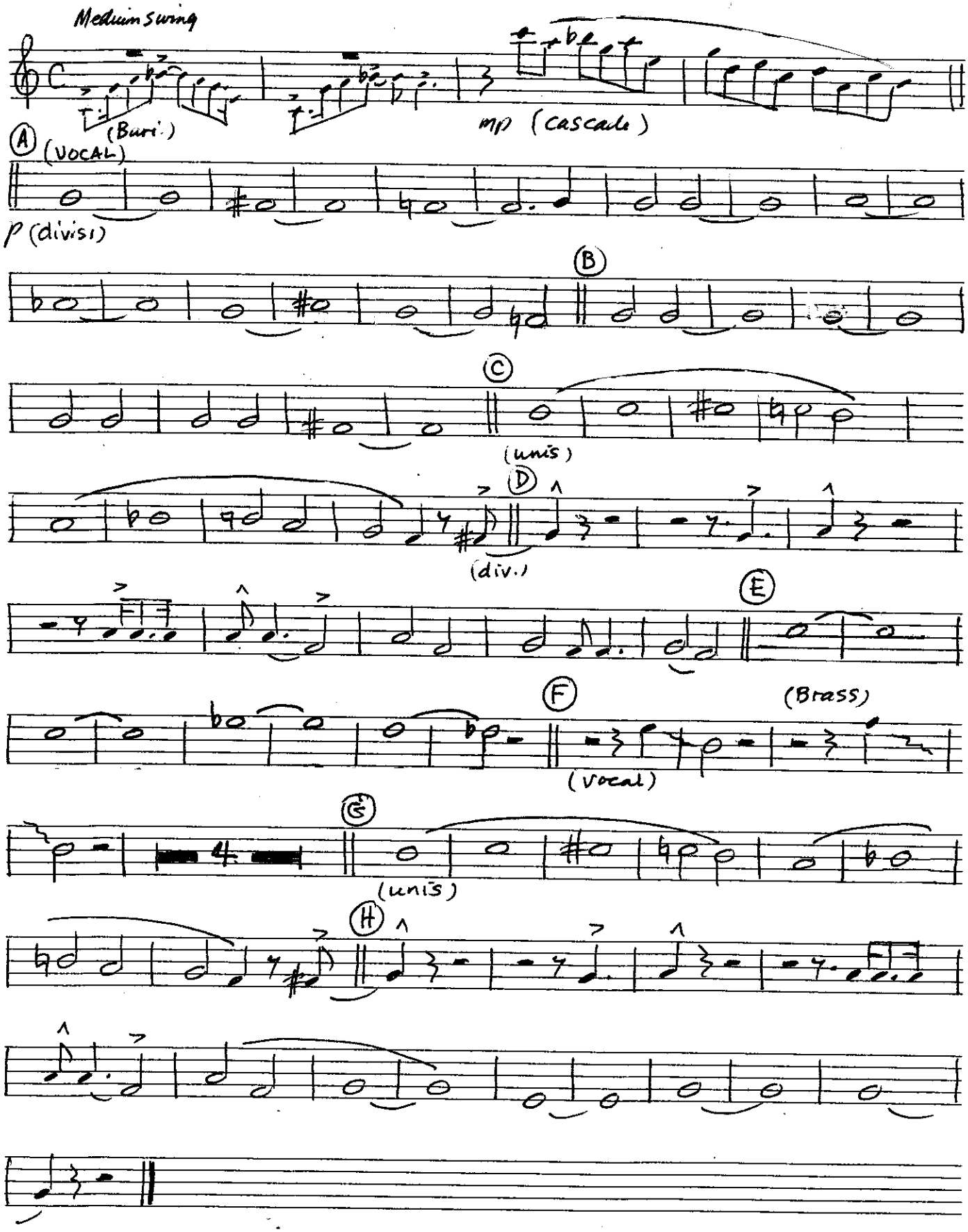
1ST ALTO SAX.

WITCHCRAFT



2ND ALTO SAX

WITCHCRAFT



1ST TENOR SAX

WITCHCRAFT

Medium swing

(Bari)

mp

(A) VOCAL

P (divisi)

(B)

(C)

(unis)

(D)

(div.)

(E)

(F)

(Brass)

(vocal)

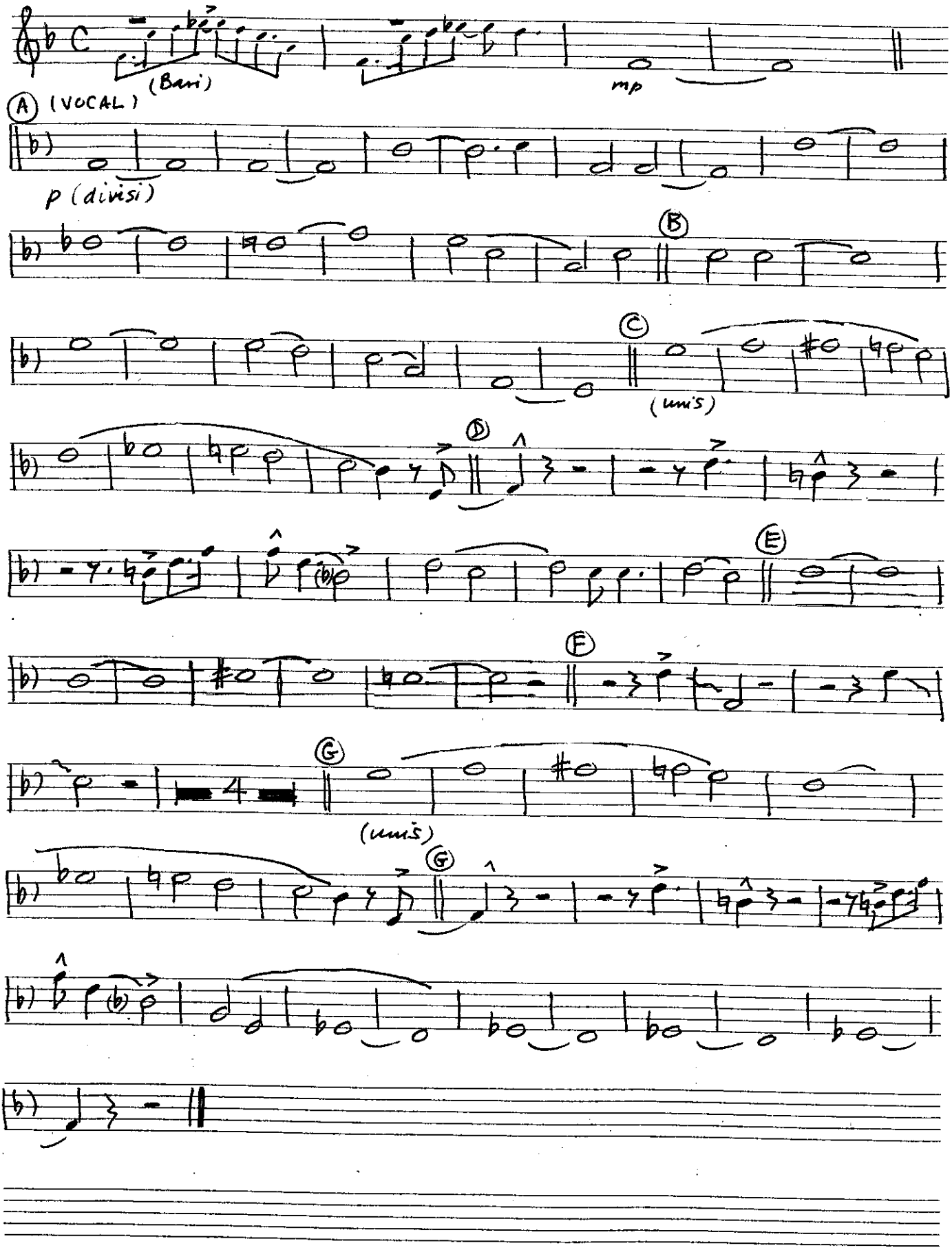
(G)

(unis)

(H)

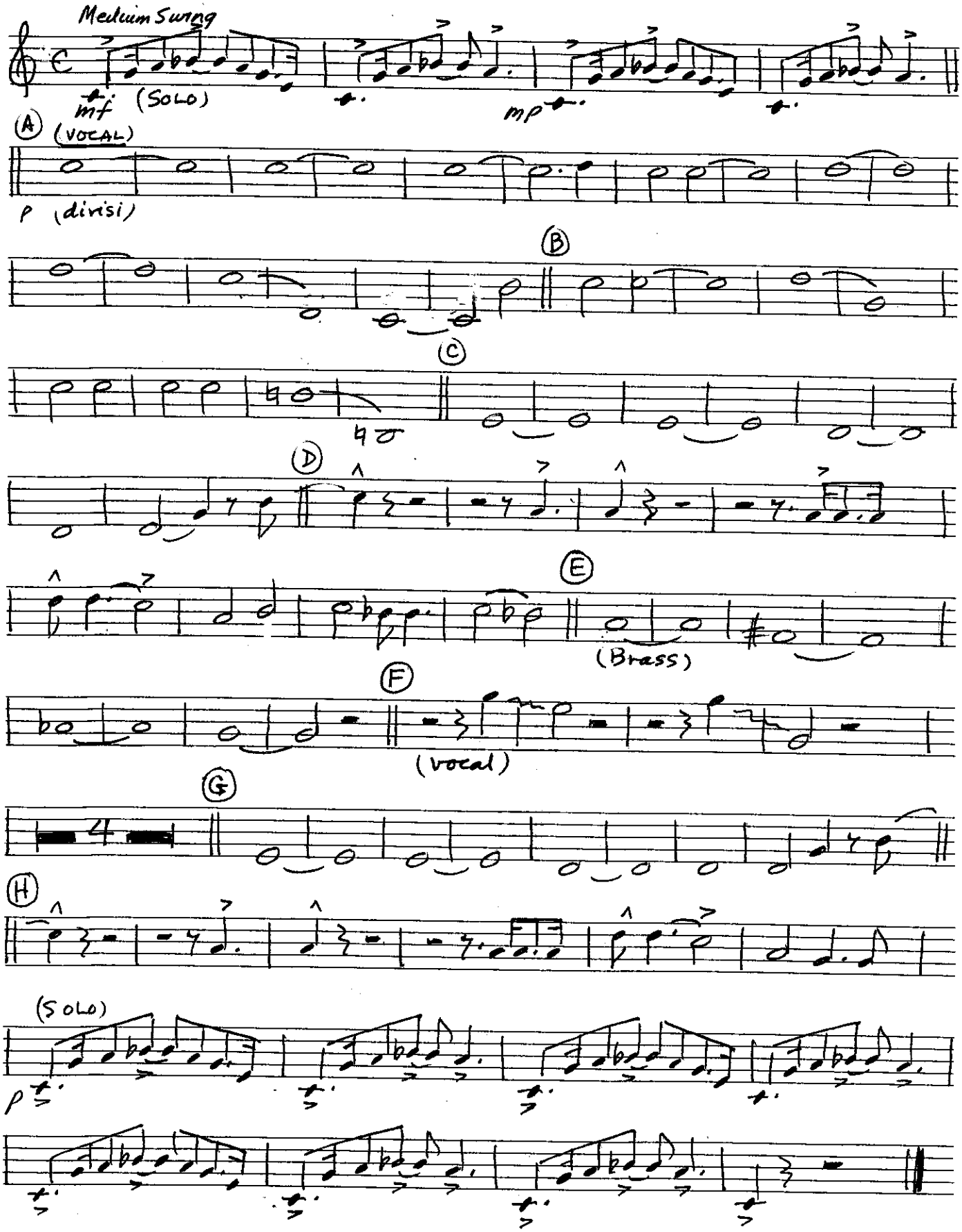
2ND TENOR SAX

WITCHCRAFT



BARITONE SAX

WITCHCRAFT



1ST TRUMPET

WITCHCRAFT

Medium Swing

Bari / Altos

Ⓐ CUP MUTE (VOCAL)

Ⓑ

Ⓒ

Ⓓ

f

mp

OPEN

Ⓔ Soli

f

Ⓕ

Ⓖ

Ⓗ

2ND TRUMPET

WITCHCRAFT

Medium Swing

(A) CUP MUTE (VOCAL)

(Bari / Altos)

(B)

(C)

(D) OPEN

mp

(E) Soli

f

f

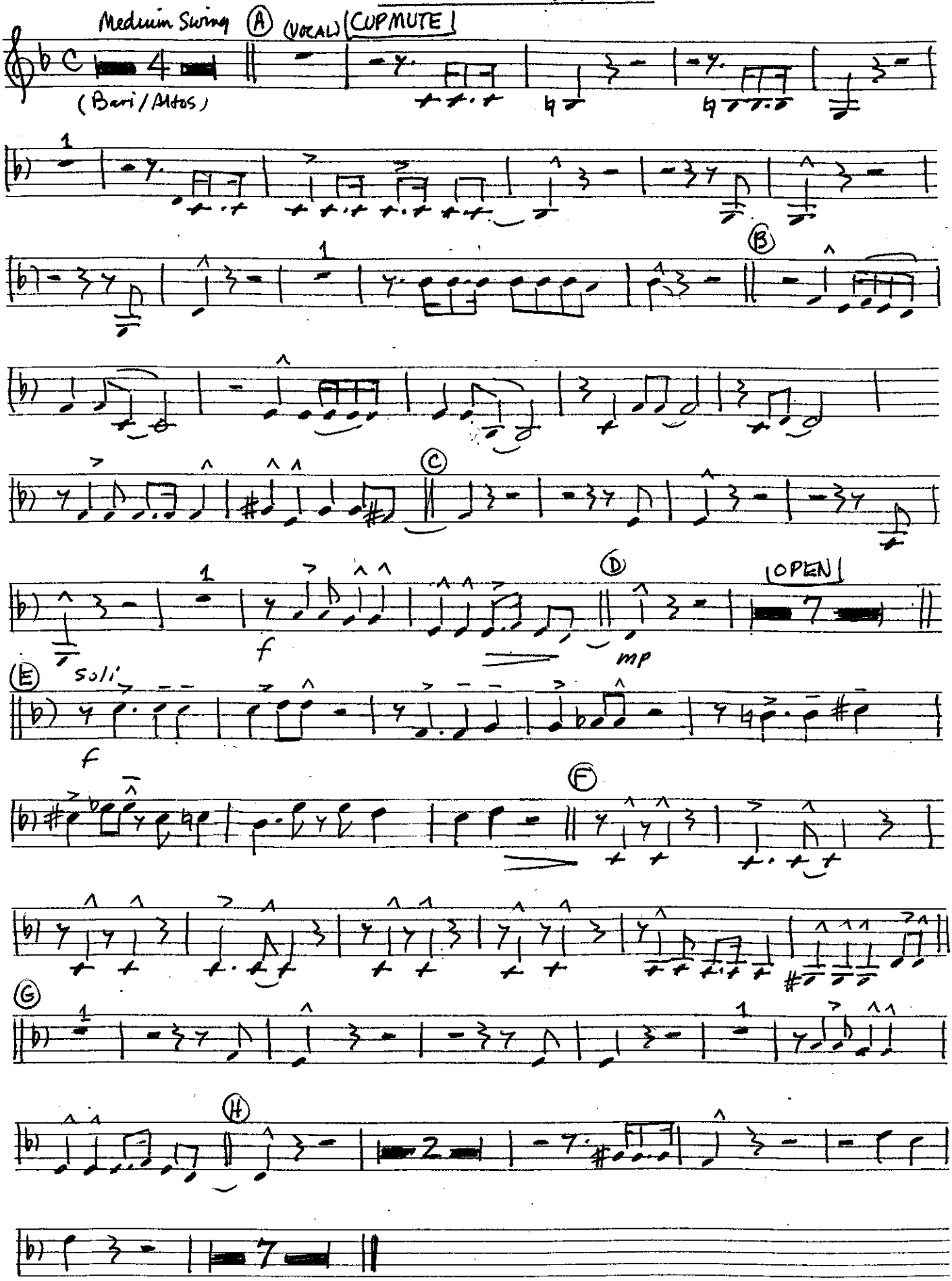
(F)

(G)

(H)

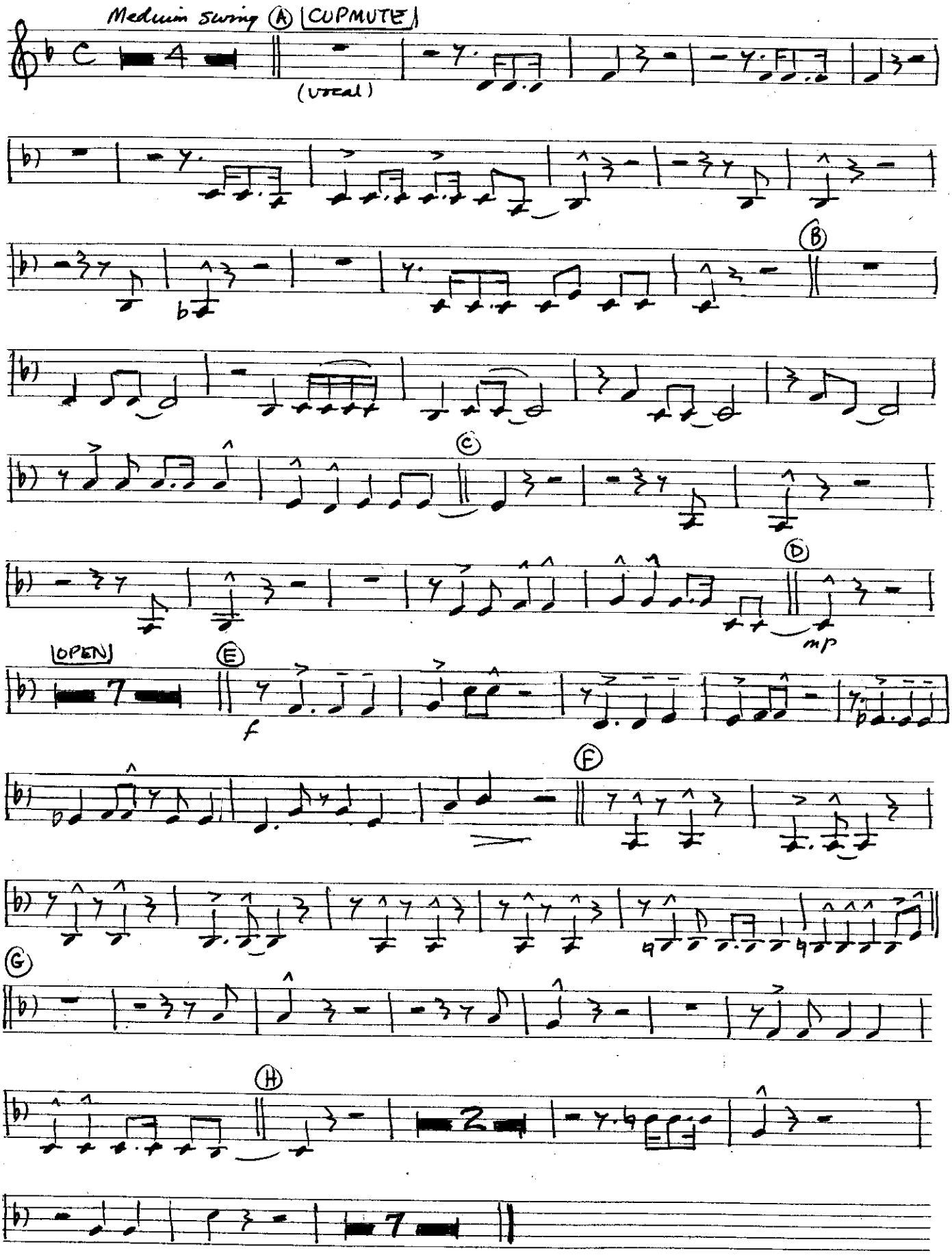
3RD TRUMPET

WITCHCRAFT



WITCHCRAFT

4TH TRUMPET



WITCHCRAFT

1ST TROMBONE

Medium swing

mf (hand over bell) mp

to CUP MUTE

(A) (VOCAL) (CUP)

(B)

(C)

(D)

OPEN

(E) soli

f

(F)

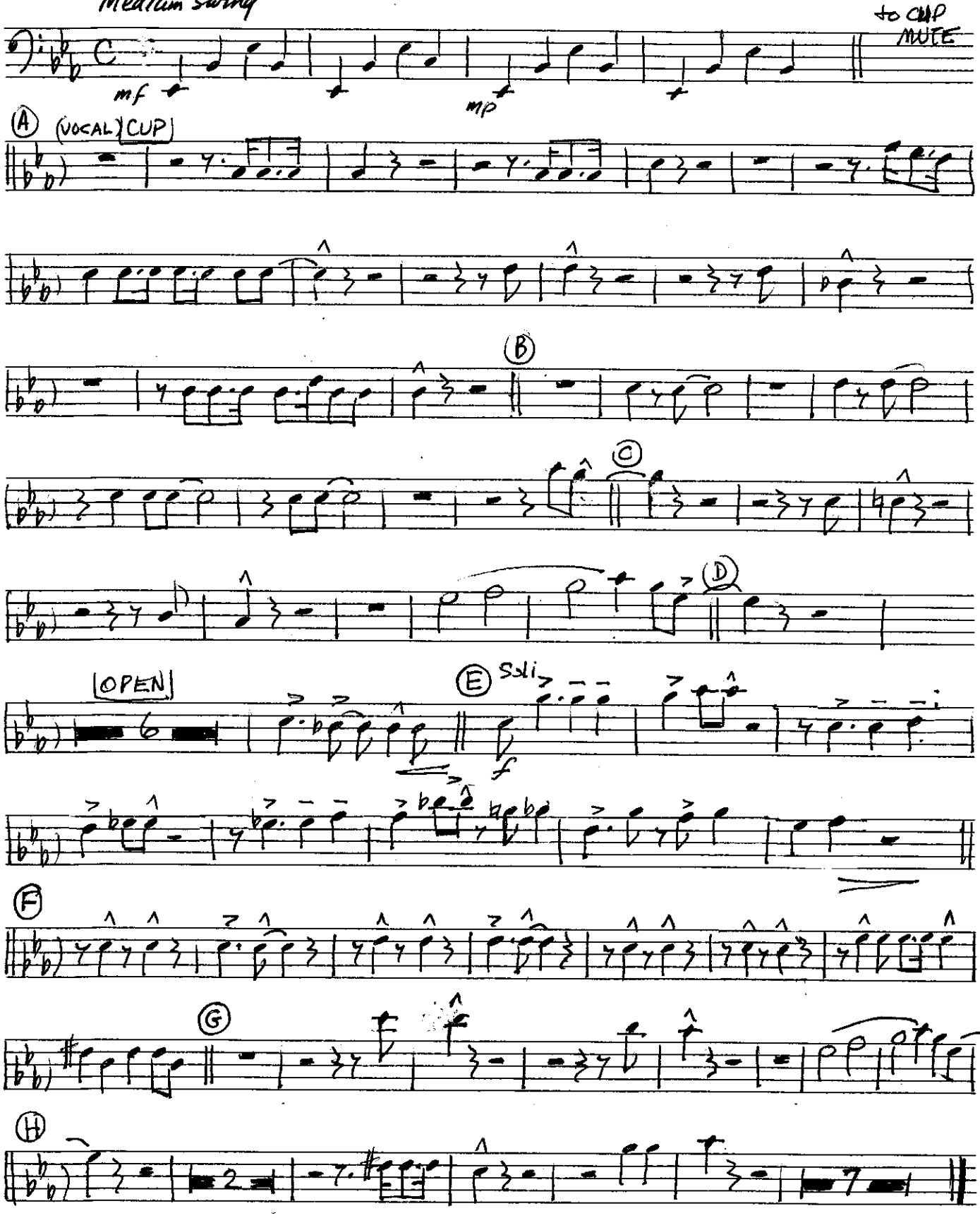
(G)

(H)

2ND TROMBONE

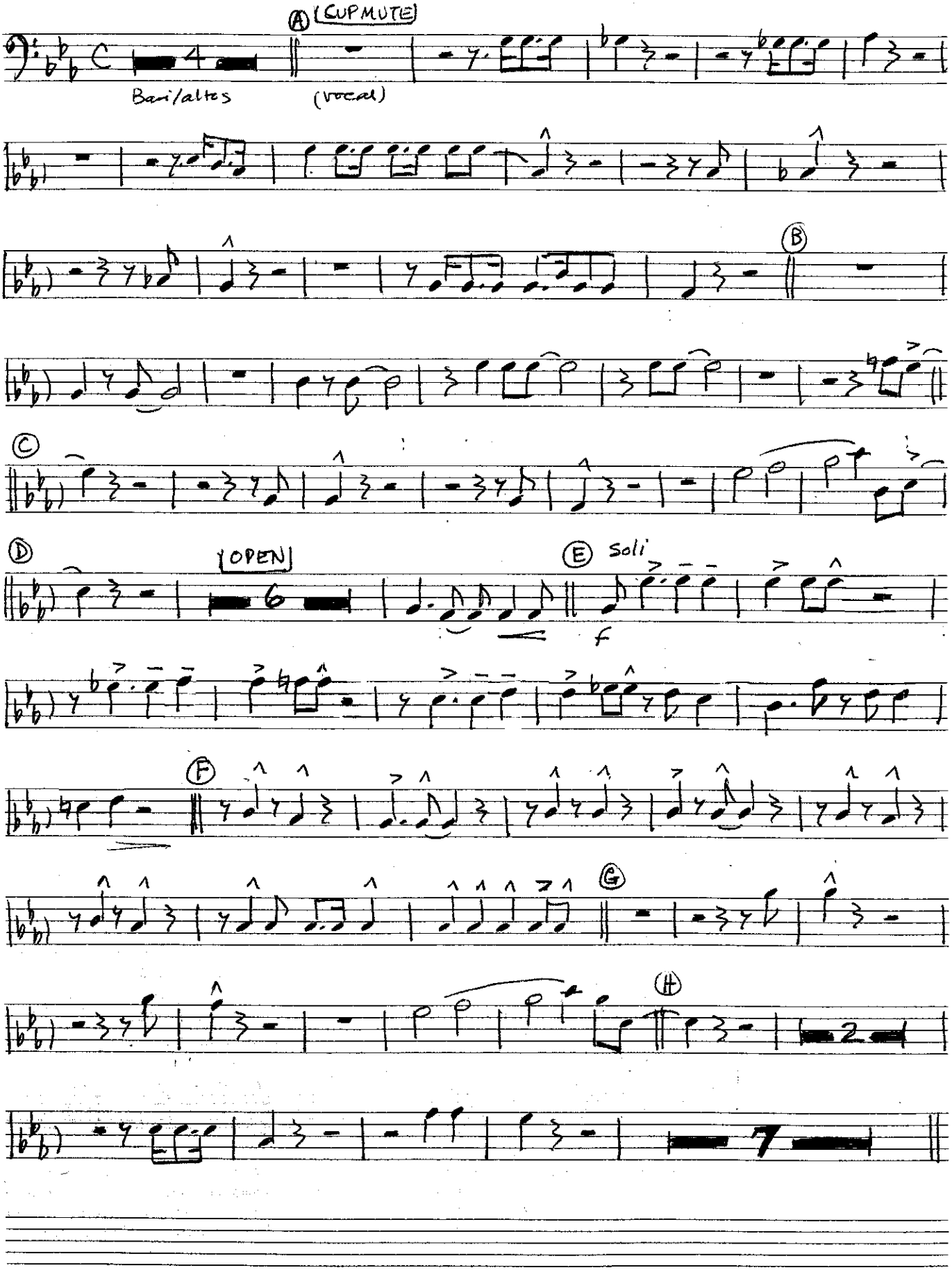
WITCHCRAFT

Medium swing



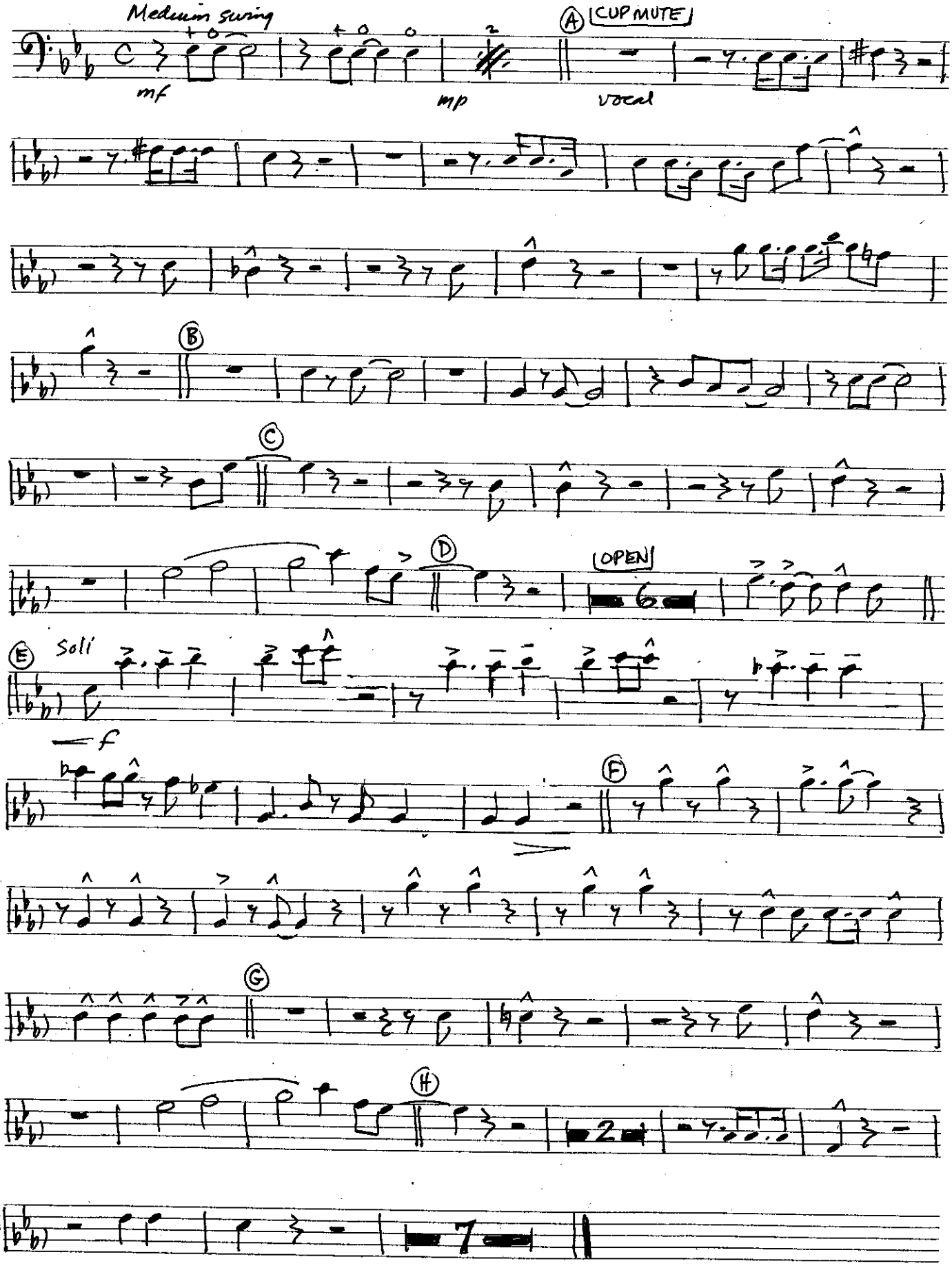
3RD TROMBONE

WITCHCRAFT



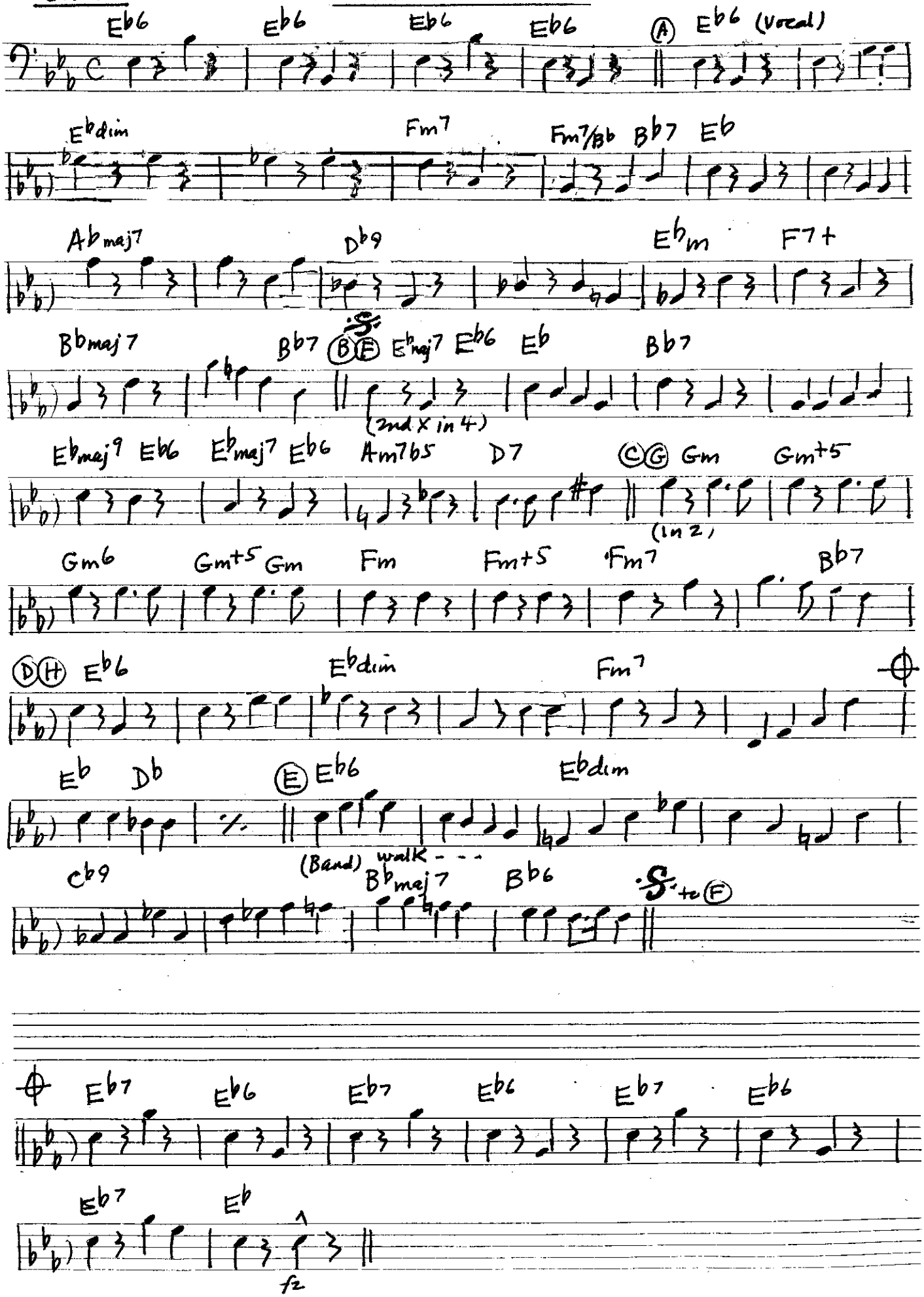
4TH TROMBONE

WITCHCRAFT



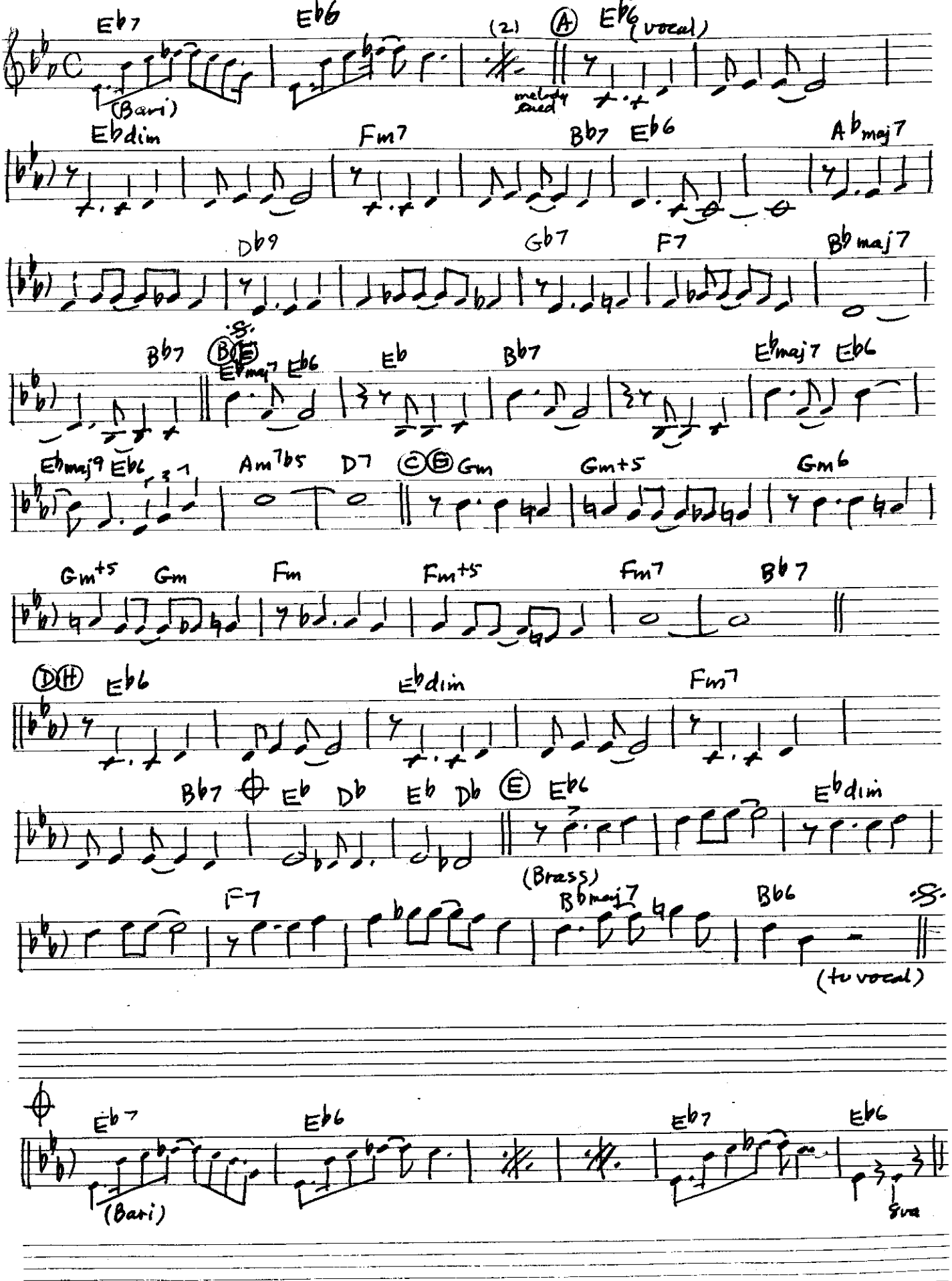
BASS

WITCHCRAFT



GUITAR-PIANO

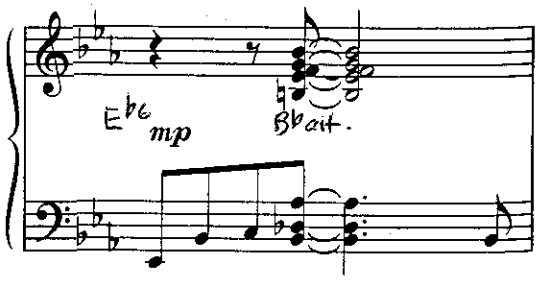
WITCHCRAFT

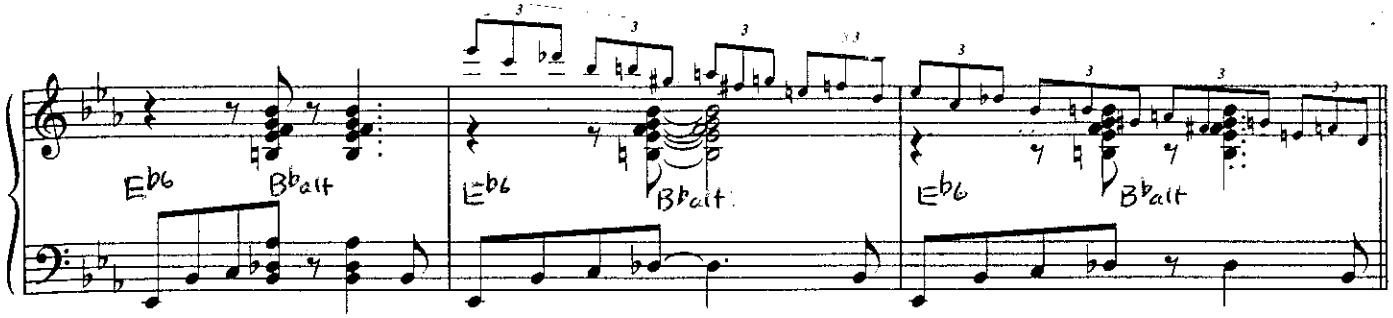


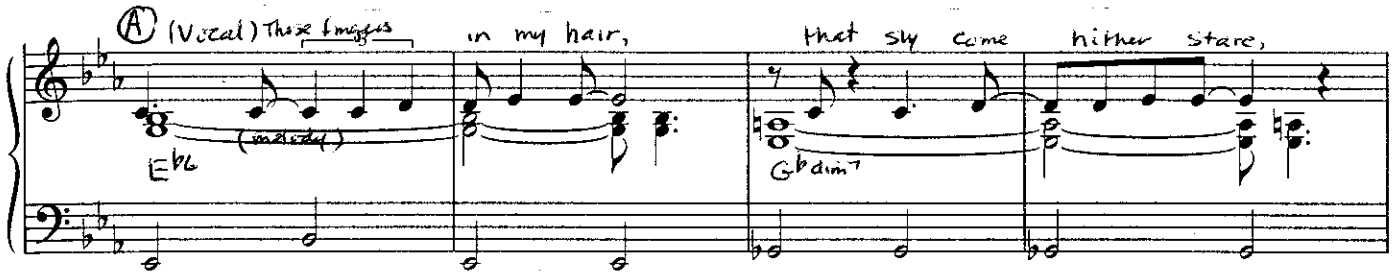
PIANO LEAD

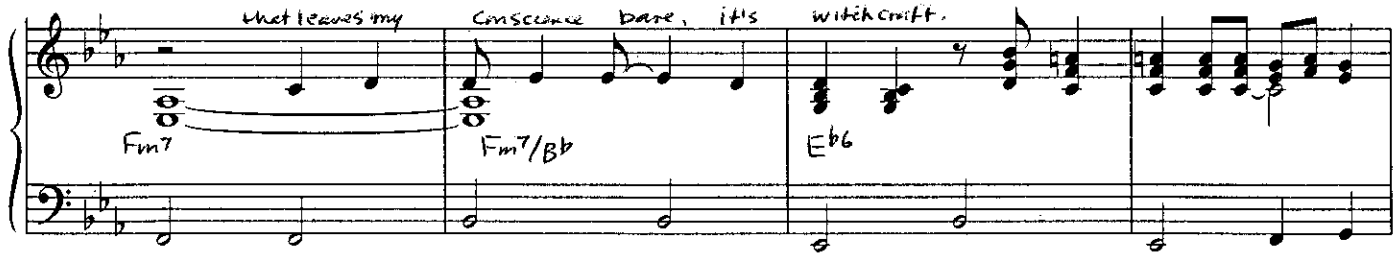
WITCHCRAFT

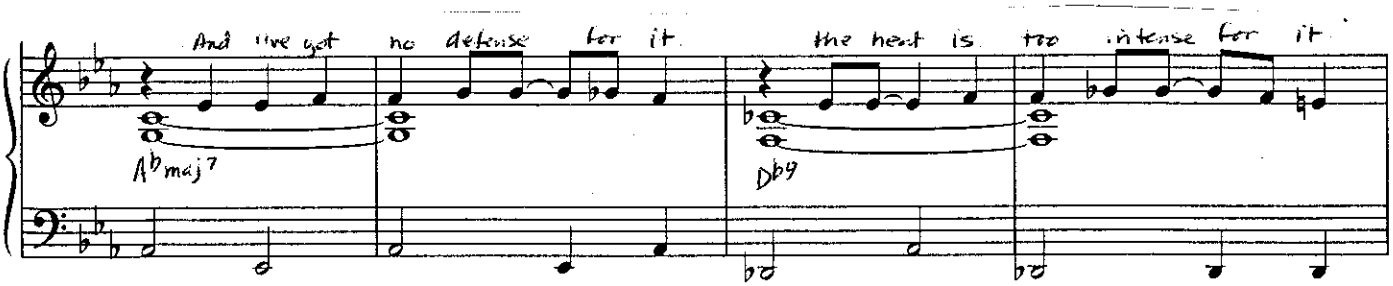
Moderate swing (♫=♩ ♪)

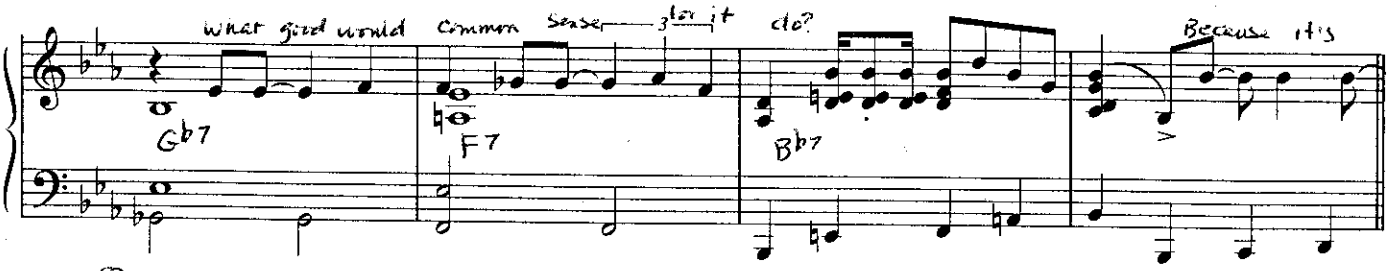


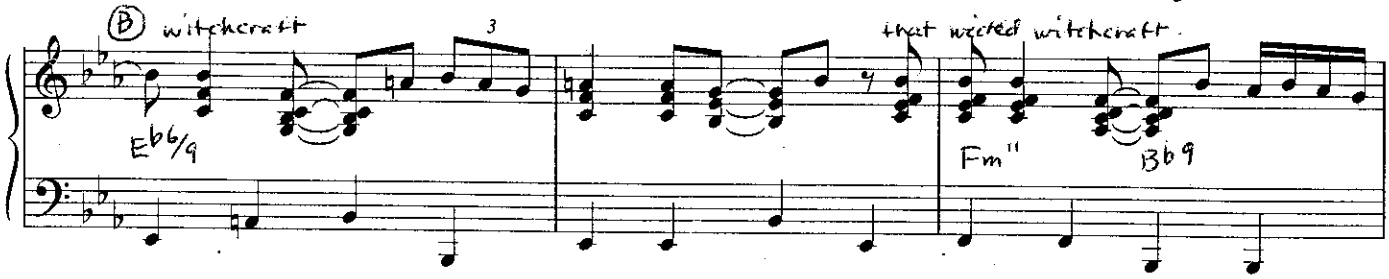


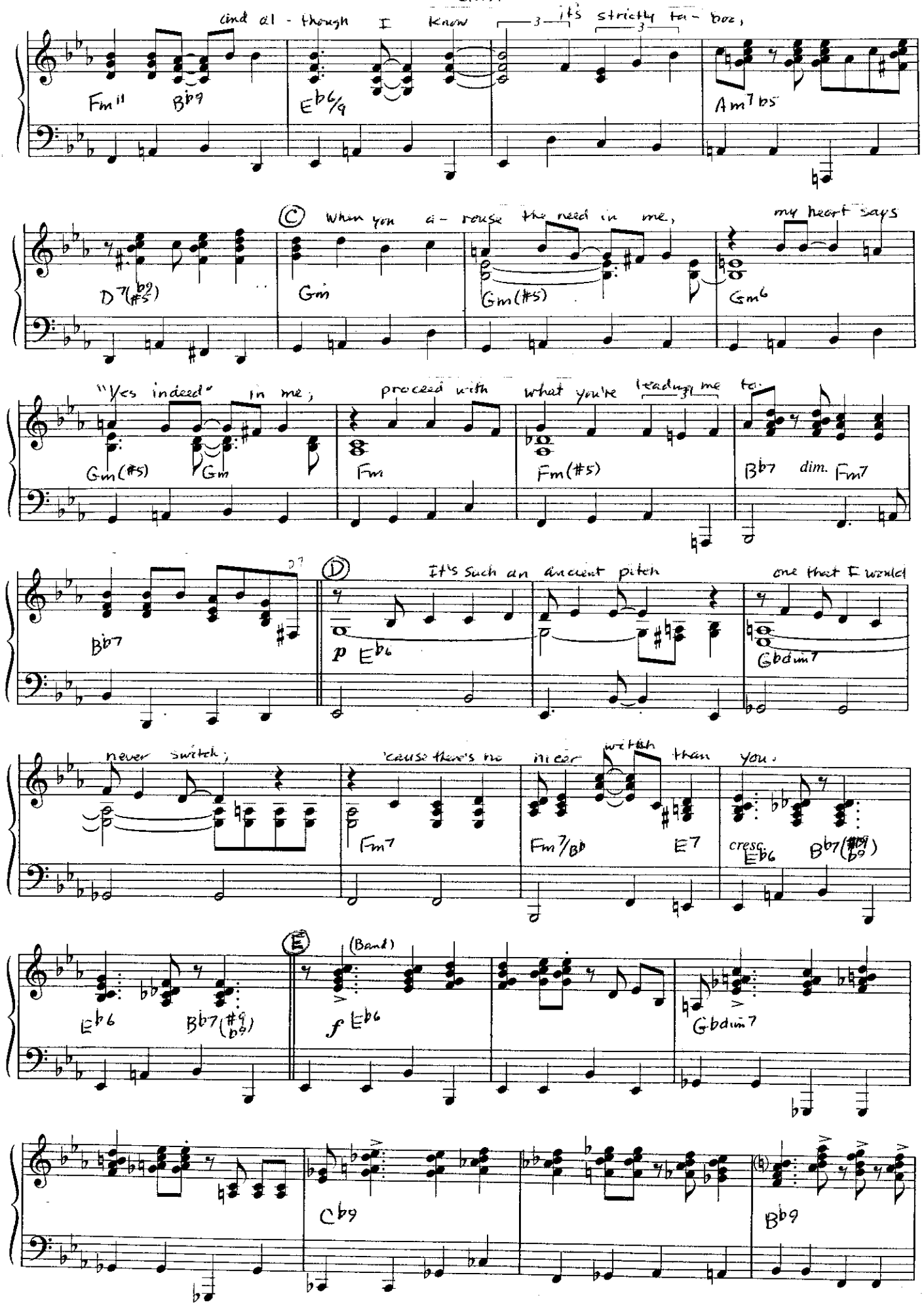


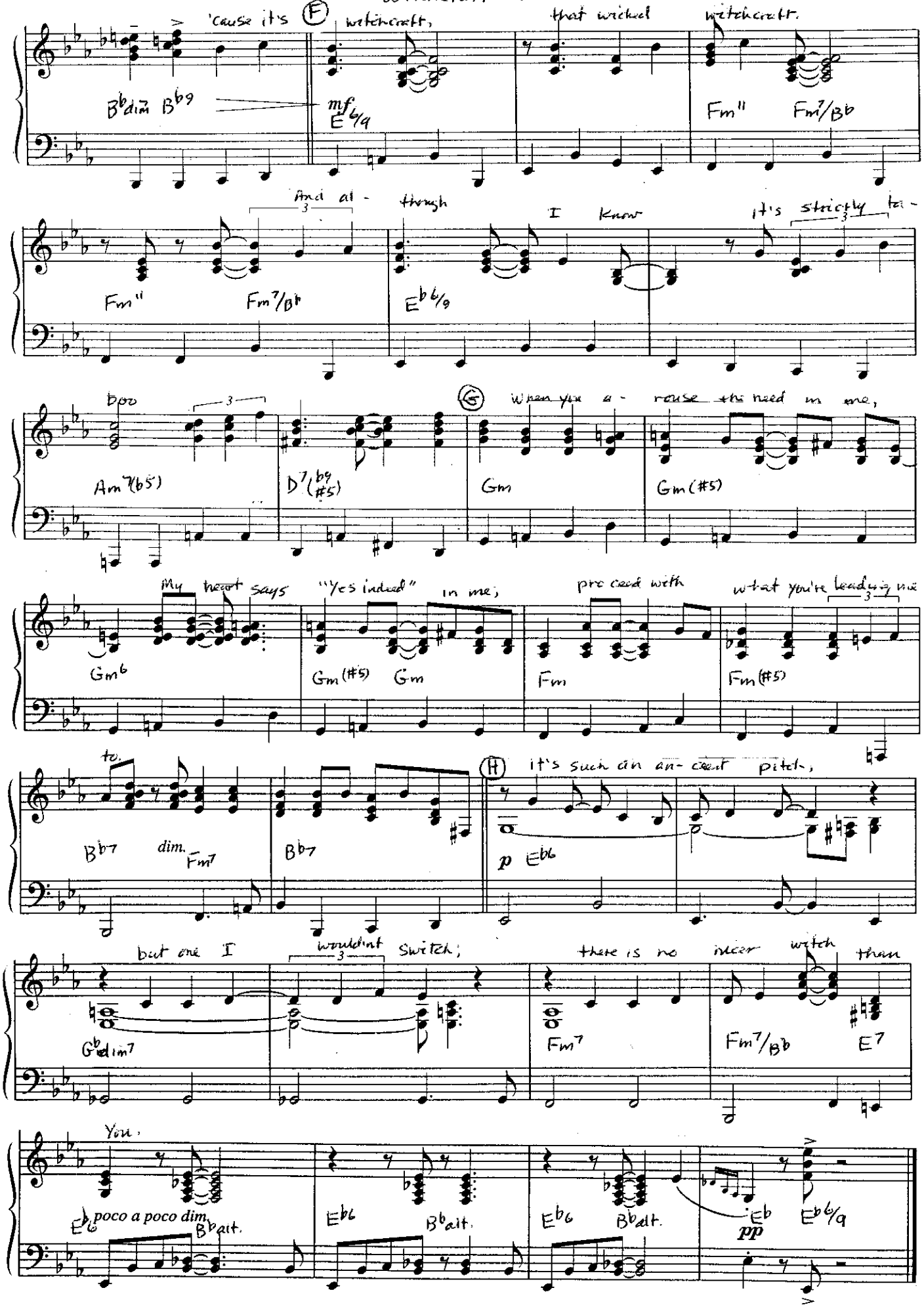


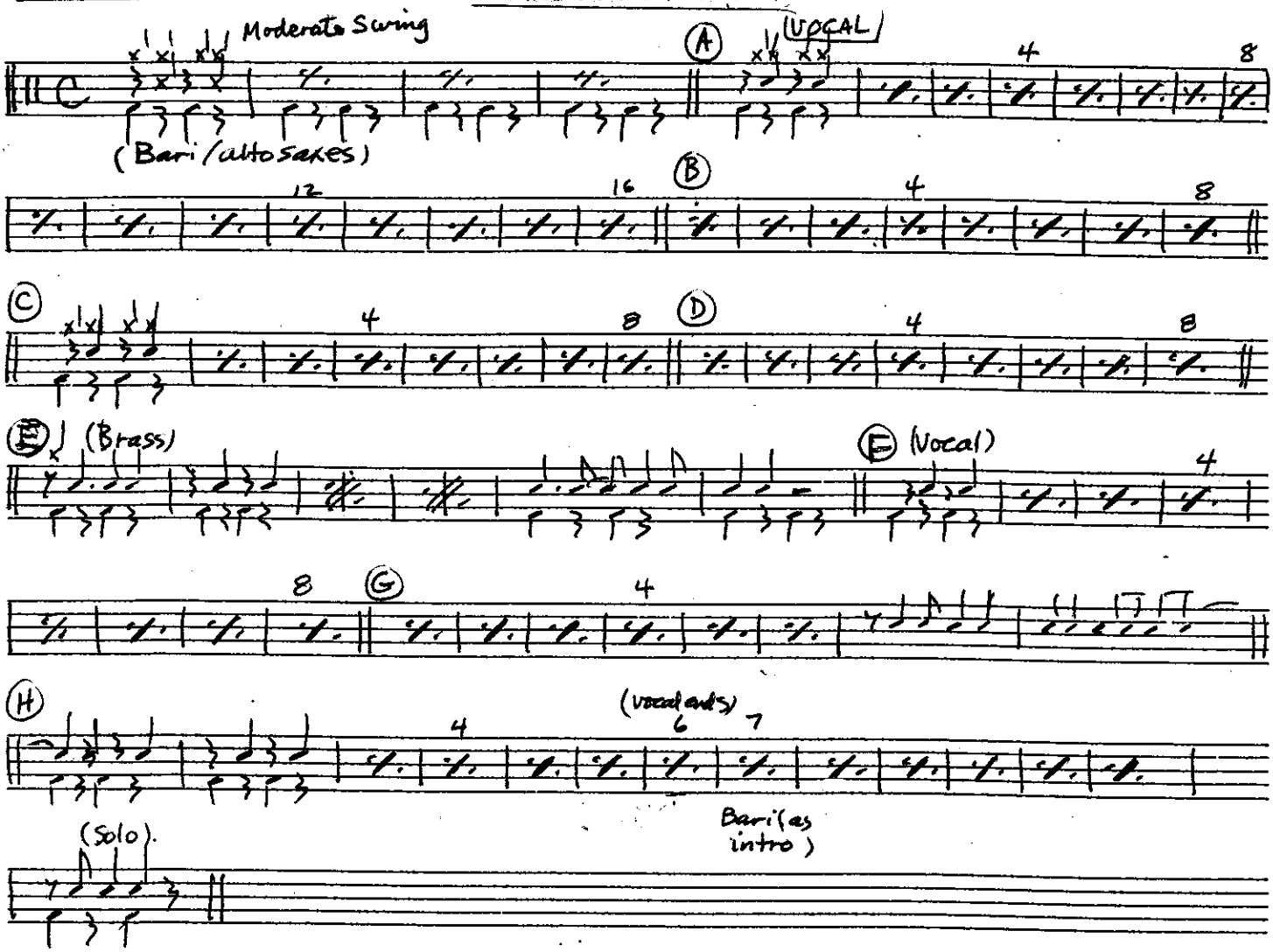







and al - though I know it's strictly ta - boo,
Fm11 Bb9 Eb6/9 Am7b5
(C) When you a - rouse the need in me, my heart says
D7(b9 #5) Gm Gm(#5) Gm6
"Yes indeed" in me, proceed with what you're leading me to.
Gm(#5) Gm Fm Fm(#5) Bb7 dim. Fm7
Bb7
(D) It's such an ancient pitch one that I would
p Eb6 Gbdim7
never switch; 'cause there's no wiser written than you.
Fm7 Fm7/Bb Eb7 cresc. Eb6 Bb7(#9 b9)
(E) (Band)
Eb6 Bb7(#9 b9) f Eb6 Gbdim7
Cb9 Bb9


'cause it's
witchcraft,
that wicked
witchcraft.
Bbdim Bb9
mf
Eb6/9
Fm11
Fm7/Bb
And al - though
I know
it's strictly ta -
Fm11
Fm7/Bb
Eb6/9
boo
When you a - rouse the need in me,
Am7(b5)
D7(b9 #5)
Gm
Gm(#5)
My heart says "Yes indeed" in me;
proceed with
what you're leading me to.
Gm6
Gm(#5)
Gm
Fm
Fm(#5)
Bb7
dim. Fm7
Bb7
it's such an an- cient pitch,
p
Eb6
but one I wouldn't switch;
there is no
richer witch than
Gbdim7
Fm7
Fm7/Bb
E7
You.
Eb6
poco a poco dim.
Bb alt.
Eb6
Bb alt.
Eb6
Bb alt.
Eb
pp
Eb6/9

DRUMS

WITCHCRAFT