

MALE
VOCAL

WITCHCRAFT

Words by
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Music by
CY COLEMAN

Medium Swing



(A)

Those... fin- gers in my hair, - that sly, come - hith- er stare, -

that leaves my con- science bare; - it's witch- craft.

and I've got no de- fense - for it; the heat - is too in - tense - for it.

What good - would com - mon sense - for it do? Be - cause it's -

(B)

- witch - craft - that wick - ed witch - craft, -

and al - though I know - it's strict - ly ta - boo.

(C)

when you a - rouse the need - in me, my heart - says

"Yes in - deed" - in me; pro - ceed with - what you're lead - ing me to.

(D)

And it's such an an - cient pitch, - one that I would

nev - er switch; - there ain't no nic - er witch - than - you.

Witchcraft - 2

E (Band interlude)

F

"Cause it's witch - craft, - that wick - ed witch - craft. -

Dar - ling, and al - though - I know - it's strict - ly ta -

boo, (ooh, - - -) oh, - - - when you a - rouse the need - in me,

my heart - says "Yes in - deed" - in me; pro - ceed - with - what you're lead - ing me

to. - - - It's such - an an - cient pitch, - - -

but one I - - - would not switch; there ain't no nic - er witch - than

you; than you, than you. (Spoken:) Hey, ya little witch!

As performed by Frank Sinatra

1ST ALTO SAX.

WITCHCRAFT

Medium Swing

Musical staff 1: Treble clef, C major, 4/4 time. The staff contains a melodic line with various ornaments and dynamics. A 'Bari.' (baritone saxophone) part is indicated below the staff. The dynamic is marked 'mp (cascade)'. A slur covers the final two measures of the staff.

(A) (vocal)

Musical staff 2: Treble clef, C major, 4/4 time. The staff contains a melodic line with a dynamic marking 'p (divisi)'.

p (divisi)

(B)

Musical staff 3: Treble clef, C major, 4/4 time. The staff contains a melodic line with a slur over the final two measures.

(C)

Musical staff 4: Treble clef, C major, 4/4 time. The staff contains a melodic line with a slur over the final two measures. The dynamic is marked '(unis)'.

(unis)

Musical staff 5: Treble clef, C major, 4/4 time. The staff contains a melodic line with a slur over the first four measures and a dynamic marking '(div.)'. There are accents and slurs over the final two measures.

(div.)

(E)

Musical staff 6: Treble clef, C major, 4/4 time. The staff contains a melodic line with a slur over the first four measures and a dynamic marking '(Brass)'.

(Brass)

(F)

Musical staff 7: Treble clef, C major, 4/4 time. The staff contains a melodic line with a slur over the first four measures and a dynamic marking '(vocal)'.

(vocal)

(G)

Musical staff 8: Treble clef, C major, 4/4 time. The staff contains a melodic line with a slur over the first four measures and a dynamic marking '(unis)'. There are some markings that look like '4' and 'p'.

(unis)

(H)

Musical staff 9: Treble clef, C major, 4/4 time. The staff contains a melodic line with a slur over the first four measures and a dynamic marking '(vocal)'. There are accents and slurs over the final two measures.

ad lib style (8va opt.)

Musical staff 10: Treble clef, C major, 4/4 time. The staff contains a melodic line with a slur over the first four measures and a dynamic marking '(vocal)'. There are accents and slurs over the final two measures.

Musical staff 11: Treble clef, C major, 4/4 time. The staff contains a melodic line with a slur over the first four measures and a dynamic marking '(vocal)'. There are accents and slurs over the final two measures.

2ND ALTO SAX

WITCHCRAFT

Medium Swing

(Burr.)
mp (cascade)

(A) (VOCAL)

p (divisi)

(B)

(C)

(unis)

(D)

(div.)

(E)

(F)

(Brass)

(vocal)

(G)

(unis)

(H)

1ST TENOR SAX

WITCHCRAFT

Medium Swing

(Bari) mp

(A) VOCAL

P (divisi)

(unis)

(div.)

(Brass)

(vocal)

(unis)

2ND TENOR SAX

WITCHCRAFT

(A) (VOCAL) (Bari) mp

b) p (divisi)

B)

C) (unis)

D)

E)

F)

G) (unis)

G)

1

BARITONE SAX

WITCHCRAFT

Medium Swing

(A) (Vocal) *mf* (Solo) *mp*

p (divisi)

(B)

(C)

(D)

(E) (Brass)

(F) (vocal)

(G)

(H) (Solo)

1ST TRUMPET

WITCHCRAFT

Medium Swing

(A) [CUP MUTE]
(VOCAL)

Bari/Altos

(B)

(C)

(D)

[OPEN] (E) *Soli* *f* *mp*

(F)

(G)

(H)

2ND TRUMPET

WITCHCRAFT

Medium Swing

(A) CUP MUTE (VOCAL)

(Bari/Altos)

(B)

(C)

(D) OPEN

(E) soli > f mp

(F)

(G)

(H)

3RD TRUMPET

WITCHCRAFT

Medium String (A) (VOCAL) (CUP MUTE)

(Bari/Altos)

4TH TRUMPET

WITCHCRAFT

Medium Swing (A) [CUP MUTE]

(Vocal)

(B)

(C)

(D)

OPEN (E)

(F)

(G)

(H)

1ST TROMBONE

WITCHCRAFT

Meluum Swing

Handwritten musical notation for the first staff, including notes, rests, and dynamic markings.

mf (hand over bell)

mp

(A) (VOCAL) (CUP)

Handwritten musical notation for the second staff, starting with a circled 'A' and including notes and rests.

Handwritten musical notation for the third staff, including notes, rests, and accents.

Handwritten musical notation for the fourth staff, including notes, rests, and a circled 'B'.

Handwritten musical notation for the fifth staff, including notes, rests, and a circled 'C'.

Handwritten musical notation for the sixth staff, including notes, rests, and a circled 'D'.

Handwritten musical notation for the seventh staff, including notes, rests, and a circled 'E' with 'sol' above it.

Handwritten musical notation for the eighth staff, including notes, rests, and dynamic markings like 'f'.

Handwritten musical notation for the ninth staff, starting with a circled 'F' and including notes and rests.

Handwritten musical notation for the tenth staff, including notes, rests, and a circled 'G'.

Handwritten musical notation for the eleventh staff, including notes, rests, and a circled 'H'.

Handwritten musical notation for the twelfth staff, including notes and rests.

2ND TROMBONE

WITCHCRAFT

Medium swing

to CUP
MUTE

mf mp

(A) (VOCAL) CUP

(B)

(C)

(D)

OPEN

(E) soli

(F)

(G)

(H)

3RD TROMBONE

WITCHCRAFT

① (CUP MUTE)
Bari/altos (vocal)

②

③

④ (OPEN) ⑤ Soli

⑥

⑦

⑧

4TH TROMBONE

WITCHCRAFT

Medium swing

mf mp vocal

(A) [CUP MUTE]

(B)

(C)

(D) [OPEN]

(E) *Soli* *f*

(F)

(G)

(H)

BASS

WITCHCRAFT

E^b6 E^b6 E^b6 E^b6 (A) E^b6 (Vocal)

E^bdim Fm7 Fm7/B^b B^b7 E^b

A^bmaj7 D^b9 E^bm F7+

B^bmaj7 B^b7 (B) E^bmaj7 E^b6 E^b B^b7

E^bmaj7 E^b6 E^bmaj7 E^b6 Am7b5 D7 (C) Gm Gm+5

(2nd X in 4)

Gm6 Gm+5 Gm Fm Fm+5 Fm7 B^b7

(in 2)

(D) (H) E^b6 E^bdim Fm7

E^b D^b (E) E^b6 E^bdim

c^b9 (Band) walk B^bmaj7 B^b6 (S) to (F)

E^b7 E^b6 E^b7 E^b6 E^b7 E^b6

E^b7 E^b

fz

GUITAR-PIANO

WITCHCRAFT

Handwritten musical score for guitar and piano. The score is written on ten staves in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various chords and melodic lines with annotations.

Annotations and Chords:

- Staff 1: Eb7 (Bari), Eb6, (2) (A) Eb6 (vocal), melody saved
- Staff 2: Ebdim, Fm7, Bb7, Eb6, Abmaj7
- Staff 3: Db9, Gb7, F7, Bbmaj7
- Staff 4: Bb7, Ebmaj7, Eb6, Eb, Bb7, Ebmaj7, Eb6
- Staff 5: Ebmaj7, Eb6, Am7b5, D7, Gm, Gm+5, Gm6
- Staff 6: Gm+5, Gm, Fm, Fm+5, Fm7, Bb7
- Staff 7: Eb6, Ebdim, Fm7
- Staff 8: Bb7, Eb, Db, Eb, Db, Eb6, Ebdim
- Staff 9: F7, (Brass) Bbmaj7, Bb6, (tu vocal)

Handwritten musical score on a single staff, continuing the piece. It features a melodic line with chords Eb7 and Eb6. The notation includes a double bar line with repeat dots and a final cadence.

Annotations and Chords:

- Staff 10: Eb7 (Bari), Eb6, Eb7, Eb6

PIANO LEAD

WITCHCRAFT

Moderate swing (♩ = ♩♩)

Handwritten musical notation for the piano introduction. The key signature is B-flat major (two flats). The tempo is moderate swing. The notation shows a treble clef with a melody starting on G4, and a bass clef with a bass line. Chords Eb6 and Bbalt are indicated.

Handwritten musical notation for the piano accompaniment. It features a treble clef with a melody of eighth notes and triplets, and a bass clef with a bass line. Chords Eb6 and Bbalt are indicated.

Ⓐ (Vocal) These fingers in my hair, that sly come hither stare,

Handwritten musical notation for the first vocal phrase. The treble clef contains the vocal melody with lyrics. The bass clef contains the piano accompaniment. Chords Eb6 and Gbdim7 are indicated.

that leaves my conscience bare, it's witchcraft.

Handwritten musical notation for the second vocal phrase. The treble clef contains the vocal melody with lyrics. The bass clef contains the piano accompaniment. Chords Fm7 and Fm7/Bb are indicated.

And we got no defense for it. the heat is too intense for it.

Handwritten musical notation for the third vocal phrase. The treble clef contains the vocal melody with lyrics. The bass clef contains the piano accompaniment. Chords Abmaj7 and Db9 are indicated.

What good would common sense for it do? Because it's

Handwritten musical notation for the fourth vocal phrase. The treble clef contains the vocal melody with lyrics. The bass clef contains the piano accompaniment. Chords Gb7, F7, and Bb7 are indicated.

Ⓑ witchcraft that wicked witchcraft.

Handwritten musical notation for the fifth vocal phrase. The treble clef contains the vocal melody with lyrics. The bass clef contains the piano accompaniment. Chords Eb6/9, Fm11, and Bb9 are indicated.

Witchcraft - 2

kind a - though I know its strictly ta - boz,

Fm11 Bb7 Eb6/9 Am7bs

© When you a - rouse the need in me, my heart says

D7(b9) Gm Gm(#5) Gm6

"Yes indeed" in me; proceed with what you're leading me to:

Gm(#5) Gm Fm Fm(#5) Bb7 dim. Fm7

① It's such an ancient pitch one that I would

Bb7 p Eb6 Gbdim7

never switch; 'cause there's no nicer witch than you.

Fm7 Fm7/Bb E7 cresc. Eb6 Bb7(b9) (#9)

② (Band)

Eb6 Bb7(b9) (#9) f Eb6 Gbdim7

cb9 Bb9

cb9 Bb9

Witchcraft - 3

'cause it's **F** witchcraft, that wicked witchcraft.

Bb dim Bb9 *mf 6/4* *Fm* *Fm/Bb*

And al- though I know it's strictly tai-

Fm *Fm7/Bb* *Eb6/9*

boo When you a- rouse the need in me,

Am7(b5) *D7(b9)(#5)* *Gm* *Gm(#5)*

My heart says "Yes indeed" in me, pro ceed with what you're lead- ing me

Gm6 *Gm(#5)* *Gm* *Fm* *Fm(#5)*

to. **H** It's such an an- cient pitch,

Bb7 *dim. Fm7* *Bb7* *p Eb6*

but one I wouldn't switch; there is no nicer witch than

Gbdim7 *Fm7* *Fm7/Bb* *E7*

You.

Eb poco a poco dim. Bb alt. *Eb6* *Bb alt.* *Eb6* *Bb alt.* *Eb* *Eb6/9*

DRUMS

WITCHCRAFT

Moderato Swing

(A) (Vocal)

Handwritten musical notation for the first system, featuring a drum staff with a C-clef and a treble clef. The notation includes rhythmic patterns with 'x' marks above notes, indicating cymbal or snare hits. The tempo is marked 'Moderato Swing'. The key signature has one flat (B-flat). The first staff contains 16 measures, with a double bar line after the 8th measure. The second staff continues the notation for 8 measures. The label '(Bari (alto saxes))' is written below the first staff.

Handwritten musical notation for the second system, consisting of a single staff with 16 measures. The notation continues the rhythmic patterns from the previous system. The label '(B)' is written above the 10th measure.

Handwritten musical notation for the third system, consisting of a single staff with 16 measures. The notation continues the rhythmic patterns. The label '(C)' is written above the 1st measure, and '(D)' is written above the 10th measure.

Handwritten musical notation for the fourth system, featuring a drum staff with a C-clef and a treble clef. The notation includes rhythmic patterns with 'x' marks above notes. The label '(E) (Brass)' is written above the 1st measure, and '(E) (Vocal)' is written above the 10th measure.

Handwritten musical notation for the fifth system, consisting of a single staff with 16 measures. The notation continues the rhythmic patterns. The label '(G)' is written above the 5th measure.

Handwritten musical notation for the sixth system, featuring a drum staff with a C-clef and a treble clef. The notation includes rhythmic patterns with 'x' marks above notes. The label '(H)' is written above the 1st measure, and '(vocals)' is written above the 6th measure.

Handwritten musical notation for the seventh system, consisting of a single staff with 4 measures. The notation continues the rhythmic patterns. The label '(Solo)' is written above the 1st measure, and '(Bari (as intro))' is written below the 6th measure.

Four sets of empty musical staves, each consisting of a five-line staff with a C-clef and a treble clef, provided for additional notation.